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As we have a gentleman in the studio that you'll be meeting in a few minutes, who is

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one of the world's outstanding authorities on unidentified flying objects, sometimes

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known as flying saucers. And he has brought us some of the most amazing film that you

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or I will ever have the privilege of seeing about the so-called flying saucers.

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Mr. Dapsky, we welcome you to the program this evening.

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00:00:23,000 --> 00:00:25,000

I'm glad to be here, Mr. Watts.

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We've heard so much about you and so many times that you've been referred to by other people

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who've talked about flying saucers and we considered a real privilege to have you as a guest on the program tonight.

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Well, thank you very much.

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And it's nice also to welcome back our good friend Carol, honey.

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Hello Carol, how are you?

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How are you?

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00:00:40,000 --> 00:00:43,000

Of course, we're indebted to Carol for making the arrangements.

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It brought Mr. Dapsky here with us this evening.

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Carol, of course, is with one of the local aviation firms, an aeronautical engineer and a man who started out

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not believing too much in flying saucers, right Carol?

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Well, originally I was pretty skeptical.

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But I think you're a more convinced man these days.

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Well, you can't help but be convinced after seeing a few...

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Mr. Dapsky, let's, since our audience knows Carol, he's been on the program here a couple of times.

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Let's talk about you a little bit.

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Where did this interest in flying saucers first generate?

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Well, you see, I've studied astronomy, sort of amateur astronomer from 30s on.

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And of course, when this thing happened, especially in 47, Canada, and all over Monterey and Yale, you know,

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as then all spread throughout the nation and I became interested,

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00:01:28,000 --> 00:01:33,000

yet still I was without a goal whether there would be anything like that coming our way at all.

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And of course, we live so close to the big observatory, 200 inch telescope,

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when people come in and go in there through that place all the time, scientists and everybody else.

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00:01:43,000 --> 00:01:48,000

So one of the military branches was going up there,

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and I guess what they're going to do is ask them to see what they could do about it

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in a way of finding out whether these things were real or not.

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And having a small telescope, professional one six inch,

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they stopped at the place Ms. Wells owned the property at the time, the cafe.

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00:02:04,000 --> 00:02:09,000

And they stopped at this place and they asked me on whose property I had this telescope,

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00:02:09,000 --> 00:02:14,000

whether I would use it because a small telescope can be used like a gun on ducts, you know,

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where a big telescope is really hard.

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Can't aim it fast enough.

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That's right. So they asked me if I would spot and I said I would.

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00:02:21,000 --> 00:02:28,000

No, no reward of any kind was said and if I did get anything to send it to their lab down in Point Loma,

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00:02:28,000 --> 00:02:36,000

which I have done after I caught a couple of pictures and I caught them against the moon.

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And still I was in doubt myself.

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I had to really go on until about nearly 51 and 52 when I really got a real,

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00:02:46,000 --> 00:02:50,000

you may say, conviction when I met the people down there out the desert,

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00:02:50,000 --> 00:02:52,000

which was an accident, total accident.

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I didn't expect that I had gone out to the desert with a telescope portable and in order to get some pictures

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00:02:58,000 --> 00:03:03,000

because that time they were saying there were a lot of ships landing and moving through that territory.

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And that's just the way it got started.

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And once that happened, of course, I was convinced and that's it.

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00:03:08,000 --> 00:03:12,000

I see. Now you are a firm believer that there are unidentified flying objects.

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00:03:12,000 --> 00:03:16,000

Absolutely. They are there. And what I have done so far, whether it's believed or not,

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00:03:16,000 --> 00:03:18,000

I know people will be always that way.

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00:03:18,000 --> 00:03:20,000

Some will believe it. Some will not.

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00:03:20,000 --> 00:03:23,000

What I know to be the truth is the truth and I'll take that to my grave with me.

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00:03:23,000 --> 00:03:27,000

Well, I think that's a very firm and a well-stated conviction, Mr. Radansky.

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00:03:27,000 --> 00:03:30,000

I know Carol Honey shares your convictions also.

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I thought it might be an idea since you brought this amazing film and everything moves rather fast.

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Obviously when you're tracking things that are capable of flights of a thousand miles an hour and such as that.

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Why don't we run the film one time and you explain it and then we will chat about it a little bit.

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Then later in the program we'll run the film over again and this way the people who are watching tonight

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00:03:50,000 --> 00:03:52,000

will have a better opportunity to see what's happening.

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I think that's very good.

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All right. Well, suppose we start the film through for the first time now, Mr. Radansky.

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And you explain right over here. You can see it on the monitor what they're seeing.

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Now this is taken at Palomar Terraces. That's where we live.

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And you see the spot there.

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The White Onjit, yes.

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00:04:06,000 --> 00:04:08,000

That White Onjit. That's daytime picture.

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00:04:08,000 --> 00:04:12,000

And of course it's taken with a camera. I didn't know too much about it.

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00:04:12,000 --> 00:04:14,000

So naturally amateur is an amateur.

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00:04:14,000 --> 00:04:17,000

But I think it got pretty good picture for an amateur.

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And the trees as you see is out of focus as I try to focus on the thing itself.

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00:04:23,000 --> 00:04:27,000

Not knowing the distance naturally I couldn't get an exact focus.

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00:04:27,000 --> 00:04:31,000

And there's the B-52 coming up under two discs.

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00:04:31,000 --> 00:04:34,000

I saw something glistening but I thought it was a B-52 above them.

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00:04:34,000 --> 00:04:38,000

As I was photographing this one with a 16 millimeter keystone camera.

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00:04:38,000 --> 00:04:42,000

And then when it was developed I couldn't believe my own eyes that these discs were up there.

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00:04:42,000 --> 00:04:48,000

And I figured that that was about 35,000 feet up the jet is.

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00:04:48,000 --> 00:04:53,000

And if you watch it carefully you'll notice there's a black speck headed this trail,

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00:04:53,000 --> 00:04:54,000

which is the jet itself.

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And that's about a 200 foot width trail.

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So you can imagine how big these things are.

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Now here's, these are our power lines there.

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00:05:03,000 --> 00:05:07,000

And these things are moving at some time in the afternoon.

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00:05:07,000 --> 00:05:09,000

They're all to place in 40, 60 pictures there.

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00:05:09,000 --> 00:05:10,000

Oh I see.

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00:05:10,000 --> 00:05:12,000

Now where's the object here?

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00:05:12,000 --> 00:05:14,000

Well there it is coming from the top.

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00:05:14,000 --> 00:05:16,000

Like when I was getting in there.

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00:05:16,000 --> 00:05:18,000

And this is in Chepala, Lake Chepala in Mexico.

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00:05:18,000 --> 00:05:23,000

See that's the roof of the building and on whose porch I was taking a picture of that

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00:05:23,000 --> 00:05:25,000

at the time when I spotted it.

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See, and then following it and getting to miss it here and there and that,

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00:05:29,000 --> 00:05:30,000

catch it every now and then.

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00:05:30,000 --> 00:05:34,000

It was moving around and there was quite a bit of clouds and the sky in the background.

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00:05:34,000 --> 00:05:35,000

Yeah you're right.

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00:05:35,000 --> 00:05:41,000

And this was going on to San Blas in Mexico there on the way back from Chepala.

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00:05:41,000 --> 00:05:46,000

And I was photographing the highway and I saw something but I couldn't tell what it was.

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00:05:46,000 --> 00:05:48,000

I know what was there after.

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00:05:48,000 --> 00:05:49,000

See there's a ship in there.

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00:05:49,000 --> 00:05:50,000

The right corner?

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00:05:50,000 --> 00:05:52,000

Yeah, it's just right above the brush there.

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00:05:52,000 --> 00:05:53,000

Right, you see.

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00:05:53,000 --> 00:05:57,000

The light that is controlling the ship when it comes down there,

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00:05:57,000 --> 00:06:00,000

it doesn't show up too good on there but there's a dark line there.

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00:06:00,000 --> 00:06:02,000

It's redder than the other or darker.

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00:06:02,000 --> 00:06:05,000

When you see that light moving you'll see the ship move too from that brush.

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00:06:05,000 --> 00:06:07,000

See how far it moved?

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00:06:07,000 --> 00:06:08,000

Oh yes.

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00:06:08,000 --> 00:06:09,000

That's the ship itself.

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00:06:09,000 --> 00:06:10,000

I know.

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00:06:10,000 --> 00:06:12,000

You stopped action here so we can see it.

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00:06:12,000 --> 00:06:13,000

Yeah.

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00:06:13,000 --> 00:06:16,000

So had I known that the ship was there, I probably would have got a better picture

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00:06:16,000 --> 00:06:17,000

but I didn't know it was there.

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00:06:17,000 --> 00:06:18,000

I saw it was there.

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00:06:18,000 --> 00:06:20,000

I was focusing on that but not on the ship.

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00:06:20,000 --> 00:06:24,000

See there's a light up there right in line with it where the ray comes from

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00:06:24,000 --> 00:06:27,000

and there's a dark outline of the bell shaped ship.

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00:06:27,000 --> 00:06:28,000

Oh yes, behind the trees.

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00:06:28,000 --> 00:06:30,000

That's right, behind the trees.

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00:06:30,000 --> 00:06:36,000

And this in here, this is a beautiful color cloud I was photographing when I caught this one.

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00:06:36,000 --> 00:06:39,000

Now here you have another white object here on the right hand corner.

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00:06:39,000 --> 00:06:40,000

That's right.

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00:06:40,000 --> 00:06:42,000

There it is.

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00:06:42,000 --> 00:06:45,000

This is a terrace, this again.

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00:06:45,000 --> 00:06:46,000

This is back at your home.

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00:06:46,000 --> 00:06:48,000

Yeah, at Paloma Mountain.

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00:06:48,000 --> 00:06:50,000

See this thing coming in there?

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00:06:50,000 --> 00:06:51,000

Very fast.

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00:06:51,000 --> 00:06:54,000

See I didn't know how to photograph it.

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00:06:54,000 --> 00:06:58,000

I photographed at 16 frames when I shot a photograph at 24 anyway.

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00:06:58,000 --> 00:07:01,000

See, so they had to be speeded up a little bit.

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00:07:01,000 --> 00:07:03,000

Yeah, and they made it short too that way.

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00:07:03,000 --> 00:07:04,000

And here's another one.

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00:07:04,000 --> 00:07:06,000

These are all daytime pictures.

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00:07:06,000 --> 00:07:12,000

The darker picture that'll follow is towards the evening right after sunset when it got

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00:07:12,000 --> 00:07:17,000

fairly dark, I spot those, that will come up later on in the back, which is a beautiful

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00:07:17,000 --> 00:07:19,000

picture, I think most beautiful of them all.

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00:07:19,000 --> 00:07:21,000

Three of them together moving.

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00:07:21,000 --> 00:07:24,000

Now this one here and there is another one, something like this.

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00:07:24,000 --> 00:07:29,000

If the people will watch, that will come forward, very brilliant, and then fade out.

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00:07:29,000 --> 00:07:31,000

And that's the way people see them and then don't see them.

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00:07:31,000 --> 00:07:36,000

It's really a good picture to show how they do fade out when they back up or go into outer

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00:07:36,000 --> 00:07:38,000

space and finally vanish out of sight.

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00:07:38,000 --> 00:07:40,000

He's repeating this thing again.

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00:07:40,000 --> 00:07:43,000

This is a jet and they do bright objects up there.

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00:07:43,000 --> 00:07:45,000

And there's two of them moving right there.

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00:07:45,000 --> 00:07:48,000

The other power line there, that didn't show up too good on that one.

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00:07:48,000 --> 00:07:50,000

And these are coming over the power line.

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00:07:50,000 --> 00:07:54,000

The other power line that showed up the way it did is a bare power line, you know, without

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00:07:54,000 --> 00:07:55,000

any insulation on it.

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00:07:55,000 --> 00:07:57,000

These are my regular lines through the house.

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00:07:57,000 --> 00:07:58,000

Oh, I see.

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00:07:58,000 --> 00:08:00,000

You're changing this right from your own.

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00:08:00,000 --> 00:08:01,000

Yeah, that's right.

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00:08:01,000 --> 00:08:03,000

They seem to maintain a relationship to each other.

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00:08:03,000 --> 00:08:04,000

Yeah, they do.

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00:08:04,000 --> 00:08:08,000

They all put it close together and run formation very closely.

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00:08:08,000 --> 00:08:11,000

Now let's see what we're going to see here.

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00:08:11,000 --> 00:08:12,000

Oh, here it comes.

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00:08:12,000 --> 00:08:13,000

This is the top of the picture.

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00:08:13,000 --> 00:08:17,000

But that B-52 coming up underneath it was the most amazing part of it.

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00:08:17,000 --> 00:08:20,000

Oh, there's repeating that Chipala, Lake Chipala again.

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00:08:20,000 --> 00:08:21,000

Uh-huh.

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00:08:21,000 --> 00:08:22,000

All right.

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00:08:22,000 --> 00:08:23,000

I guess I guess.

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00:08:23,000 --> 00:08:25,000

They've had a number of them seen in Mexico.

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00:08:25,000 --> 00:08:31,000

They landed on Lake Chipala one night there and really unloaded and went across.

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00:08:31,000 --> 00:08:35,000

Did they float on the surface of the lake or did they float on like any boat?

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00:08:35,000 --> 00:08:38,000

They float right on the lake there.

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00:08:38,000 --> 00:08:39,000

I see.

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00:08:39,000 --> 00:08:40,000

That was while we were there.

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00:08:40,000 --> 00:08:44,000

There was a celebration going on at the Lady of the Lord, you know.

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00:08:44,000 --> 00:08:45,000

Oh, yes.

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00:08:45,000 --> 00:08:46,000

People were all in there.

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00:08:46,000 --> 00:08:48,000

Two ships landed that night.

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00:08:48,000 --> 00:08:49,000

I see.

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00:08:49,000 --> 00:08:50,000

Did people emerge from them?

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00:08:50,000 --> 00:08:57,000

Yeah, they went across the lake there on the opposite side where we live and even talked

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00:08:57,000 --> 00:08:58,000

to the people.

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00:08:58,000 --> 00:09:01,000

And I understand they weren't even into one of the temples and talked to people there.

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00:09:01,000 --> 00:09:04,000

Now this again is this road to San Blas, is that right?

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00:09:04,000 --> 00:09:05,000

Yeah, this is San Blas.

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00:09:05,000 --> 00:09:09,000

I was really photographing the highway because it's a beautiful color, high scenery.

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00:09:09,000 --> 00:09:11,000

A beautiful color picture and marvelous.

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00:09:11,000 --> 00:09:13,000

So I was photographing that mostly.

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00:09:13,000 --> 00:09:15,000

Now where is the light to look for?

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00:09:15,000 --> 00:09:17,000

What part of the picture here?

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00:09:17,000 --> 00:09:18,000

Well, it's moving back and forth.

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00:09:18,000 --> 00:09:19,000

It's pretty hard.

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00:09:19,000 --> 00:09:22,000

I see there's a show of tuba, but that's up in the right hand corner.

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00:09:22,000 --> 00:09:24,000

That's a banana plantation right there, right on a curve.

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00:09:24,000 --> 00:09:29,000

And I was following that and I didn't realize that there was a ship controlling that day

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00:09:29,000 --> 00:09:30,000

back there.

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00:09:30,000 --> 00:09:31,000

See that darker spot there?

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00:09:31,000 --> 00:09:32,000

There's a belt sheet back lining.

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00:09:32,000 --> 00:09:33,000

There's a belt.

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00:09:33,000 --> 00:09:35,000

See how far it moved from that brush?

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00:09:35,000 --> 00:09:36,000

You can see it moving back and forth.

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00:09:36,000 --> 00:09:41,000

And if you watch it on a second repeat, which we'll have, you will notice what to watch

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00:09:41,000 --> 00:09:42,000

for.

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00:09:42,000 --> 00:09:46,000

Then you will notice that as the ship moves, so does this light over the banana plantation

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00:09:46,000 --> 00:09:47,000

moves equal distance.

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00:09:47,000 --> 00:09:49,000

So that shows the control.

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00:09:49,000 --> 00:09:50,000

I see.

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00:09:50,000 --> 00:09:52,000

Now this is an object right there.

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00:09:52,000 --> 00:09:57,000

This is where we are at our place again, object right in that corner there.

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00:09:57,000 --> 00:09:58,000

I see.

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00:09:58,000 --> 00:10:00,000

This taken at night.

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00:10:00,000 --> 00:10:03,000

Oh, this is the night scene, yes.

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00:10:03,000 --> 00:10:06,000

Those two stood together and I took it at night.

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00:10:06,000 --> 00:10:08,000

That one there for real pitch dark night.

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00:10:08,000 --> 00:10:11,000

Well, they were brilliant enough that you could get them with the ordinary motion picture

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00:10:11,000 --> 00:10:12,000

film.

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00:10:12,000 --> 00:10:14,000

It was bigger than that, but they showed up too big on the film.

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00:10:14,000 --> 00:10:15,000

Well, they wouldn't know.

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00:10:15,000 --> 00:10:16,000

No.

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00:10:16,000 --> 00:10:17,000

What would you estimate their size was?

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00:10:17,000 --> 00:10:19,000

Well, I would say they were about a hundred feet or more in the air.

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00:10:19,000 --> 00:10:21,000

I saw them with my naked eye.

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00:10:21,000 --> 00:10:24,000

Now this is a beautiful picture coming in here that people want.

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00:10:24,000 --> 00:10:26,000

There's one went by, there'll be three coming by later on.

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00:10:26,000 --> 00:10:28,000

This is the one that I'm talking about.

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00:10:28,000 --> 00:10:29,000

See how bright it is?

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00:10:29,000 --> 00:10:30,000

Yes.

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00:10:30,000 --> 00:10:31,000

It'll go back and it'll fade out.

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00:10:31,000 --> 00:10:33,000

That's where people see them and then don't see them.

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00:10:33,000 --> 00:10:34,000

They vanish.

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00:10:34,000 --> 00:10:35,000

Oh, I see.

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00:10:35,000 --> 00:10:37,000

And they call them some time materialization, dematerialization.

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00:10:37,000 --> 00:10:40,000

They don't do it except they back up so far that you can't see them no more.

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00:10:40,000 --> 00:10:41,000

Oh, I see.

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00:10:41,000 --> 00:10:42,000

It's fading now, isn't it?

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00:10:42,000 --> 00:10:43,000

That's right.

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00:10:43,000 --> 00:10:44,000

It's fading right out.

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00:10:44,000 --> 00:10:46,000

You would say then this is leaving the area a tremendous fade, isn't it?

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00:10:46,000 --> 00:10:47,000

That's right.

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00:10:47,000 --> 00:10:48,000

That's right.

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00:10:48,000 --> 00:10:49,000

That's a tremendous fade.

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00:10:49,000 --> 00:10:50,000

Now here's the three in there, beautiful.

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00:10:50,000 --> 00:10:51,000

Oh, yes.

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00:10:51,000 --> 00:10:52,000

Yeah, information.

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00:10:52,000 --> 00:10:54,000

And there'll be another one following that.

244

00:10:54,000 --> 00:10:57,000

The best picture, I think, is up at the top of the picture.

245

00:10:57,000 --> 00:10:58,000

Up at the top of the picture.

246

00:10:58,000 --> 00:10:59,000

Right there, see?

247

00:10:59,000 --> 00:11:00,000

Is this nighttime?

248

00:11:00,000 --> 00:11:01,000

Yeah, this is the daytime picture.

249

00:11:01,000 --> 00:11:02,000

Right at the sunset.

250

00:11:02,000 --> 00:11:07,000

And it was taken right off my property towards you.

251

00:11:07,000 --> 00:11:11,000

Looking from that picture, it was taken towards the ocean from like this.

252

00:11:11,000 --> 00:11:12,000

Oh, yes.

253

00:11:12,000 --> 00:11:13,000

Now, this is a daytime picture.

254

00:11:13,000 --> 00:11:15,000

Yeah, this is a daytime picture, this one here.

255

00:11:15,000 --> 00:11:17,000

And this seems to be more hovering.

256

00:11:17,000 --> 00:11:19,000

It doesn't seem to move like this.

257

00:11:19,000 --> 00:11:21,000

Yes, it's not moving quite as fast.

258

00:11:21,000 --> 00:11:23,000

Some of them sometimes just hover now.

259

00:11:23,000 --> 00:11:25,000

I think those first ones there, they're sort of hovered.

260

00:11:25,000 --> 00:11:26,000

See?

261

00:11:26,000 --> 00:11:27,000

It's really marvelous.

262

00:11:27,000 --> 00:11:28,000

It's not the best.

263

00:11:28,000 --> 00:11:30,000

I like to get something better yet.

264

00:11:30,000 --> 00:11:32,000

We all those are that way.

265

00:11:32,000 --> 00:11:33,000

You did very well.

266

00:11:33,000 --> 00:11:37,000

And I wanted to just point out that we're going to repeat the film a little bit later on in the program.

267

00:11:37,000 --> 00:11:41,000

Some of the things that convinced you there were actually flying saucer.

268

00:11:41,000 --> 00:11:42,000

Well, this definitely did.

269

00:11:42,000 --> 00:11:47,000

And I'm sure that the picture where the jet is involved, that if the jet had a camera,

270

00:11:47,000 --> 00:11:51,000

and I think most of them do, he must have got an awfully good picture, much better than I did.

271

00:11:51,000 --> 00:11:53,000

Do you think he was pursuing those saucer objects?

272

00:11:53,000 --> 00:11:56,000

Well, then I don't know, although they do chase him a lot.

273

00:11:56,000 --> 00:12:01,000

Now, Mr. Adamski, what is your theory about where these ships have come from?

274

00:12:01,000 --> 00:12:03,000

Do you think they're from some other planet?

275

00:12:03,000 --> 00:12:04,000

Well, definitely.

276

00:12:04,000 --> 00:12:10,000

The ones that I've contacted, I can't speak for others, but the ones I've contacted are from Venus,

277

00:12:10,000 --> 00:12:13,000

and I have them from Mars and Saturn.

278

00:12:13,000 --> 00:12:17,000

Although I have information since almost the whole world is writing to me in a way,

279

00:12:17,000 --> 00:12:20,000

and I'm just snowed under with mail.

280

00:12:21,000 --> 00:12:27,000

I got reports where other planets have also been contacted of our own system, but none of another system.

281

00:12:27,000 --> 00:12:32,000

When you say you've had a contact, and you mean you've actually talked to people who have written on these ships?

282

00:12:32,000 --> 00:12:34,000

That's right. Just like you and I are talking here.

283

00:12:34,000 --> 00:12:38,000

Do they appear to be the same type of human being as we are, would you say?

284

00:12:38,000 --> 00:12:43,000

Yes, they are, and I would like to make a statement here right now, and we all breathe in the

Supreme Being,

285

00:12:43,000 --> 00:12:46,000

and I believe we credit ourselves to be the image of Him,

286

00:12:46,000 --> 00:12:50,000

and I think He'd have the image pretty much the same throughout the cosmos.

287

00:12:50,000 --> 00:12:52,000

Well, I think that's a very good thought, Mr. Damsky.

288

00:12:52,000 --> 00:12:56,000

Some people have, I believe, sort of tried to capitalize on this,

289

00:12:56,000 --> 00:13:01,000

flying saucers and using it as a religious motif. How do you feel about that?

290

00:13:01,000 --> 00:13:05,000

Well, you see, I have nothing against no contact of any kind.

291

00:13:05,000 --> 00:13:08,000

I'm not in position to judge them one way or the other,

292

00:13:08,000 --> 00:13:12,000

but I do not like the idea that they make a religion out of this thing.

293

00:13:12,000 --> 00:13:16,000

It's a very interesting thing amongst the world, and it's more or less a scientific approach at that.

294

00:13:16,000 --> 00:13:21,000

Uh-huh. I see. Now, do you notice that you've talked to people who you say have come in from Venus and from Mars?

295

00:13:21,000 --> 00:13:22,000

That's correct. That's correct.

296

00:13:22,000 --> 00:13:25,000

Do you notice a difference in their feelings or their thoughts?

297

00:13:25,000 --> 00:13:28,000

Oh, yes, I do. They can read your mind all too fast.

298

00:13:28,000 --> 00:13:32,000

In fact, we'd be an awful mess if they were among us all the time.

299

00:13:32,000 --> 00:13:37,000

We'd have to do some straight thinking, but they're very kind, they're very humble sort of people,

300

00:13:37,000 --> 00:13:43,000

in other words, just like anybody, that once they have evolved to a fairly good standard of human expression,

301

00:13:43,000 --> 00:13:48,000

they become kinder, you know. It's only easy people that don't understand the duty fight for a lot of things.

302

00:13:48,000 --> 00:13:52,000

Once you understand, you begin to get along with people very nicely.

303

00:13:52,000 --> 00:13:54,000

Well, do you think that they consider us savages or...?

304

00:13:54,000 --> 00:13:57,000

No, they don't. I want to make a statement right here.

305

00:13:57,000 --> 00:14:02,000

We're not the poorest planet. There probably could be planets in other systems probably below us.

306

00:14:02,000 --> 00:14:05,000

We're pretty well up there, and it wouldn't take us long to catch up.

307

00:14:05,000 --> 00:14:10,000

Once we have actually realized that we have a job to do and can go forward,

308

00:14:10,000 --> 00:14:14,000

we, after all, science tells, we're about 10% in operation on our mental side.

309

00:14:14,000 --> 00:14:15,000

I hear that.

310

00:14:15,000 --> 00:14:19,000

We have 90% to develop. Look what could happen when we're done with 10%.

311

00:14:19,000 --> 00:14:22,000

That's right. We've done pretty well. We're running at 10% of full power.

312

00:14:22,000 --> 00:14:23,000

Sure.

313

00:14:23,000 --> 00:14:26,000

I want to just direct a question over to Carol, a honey over here.

314

00:14:26,000 --> 00:14:28,000

Carol, you've seen the film, of course, before.

315

00:14:28,000 --> 00:14:29,000

Yes, I have.

316

00:14:29,000 --> 00:14:33,000

Was this one of the things that helped convince you of the validity of the claims for flying saucers?

317

00:14:33,000 --> 00:14:36,000

Well, I was convinced before that they were interplanetary,

318

00:14:36,000 --> 00:14:39,000

but this is a thing that got me interested in Georgia-Damsky to start out with.

319

00:14:39,000 --> 00:14:41,000

Well, now, Carol, have you ever had a contact?

320

00:14:41,000 --> 00:14:44,000

I believe you told me, if I recall, you have not had a factual contact.

321

00:14:44,000 --> 00:14:45,000

No, I haven't.

322

00:14:45,000 --> 00:14:46,000

You have made sightings, though.

323

00:14:46,000 --> 00:14:47,000

I have sightings, yes.

324

00:14:47,000 --> 00:14:51,000

Have you ever been here before you came down here from Seattle?

325

00:14:51,000 --> 00:14:55,000

No, I went up to the desert many weekends and sat around looking,

326

00:14:55,000 --> 00:14:57,000

but all of my sightings were in the Seattle area.

327

00:14:57,000 --> 00:14:58,000

I see.

328

00:14:58,000 --> 00:15:00,000

Well, now, maybe I'm missing a point here.

329

00:15:00,000 --> 00:15:02,000

You know Mr. Radamsky, it was so much better than I.

330

00:15:02,000 --> 00:15:06,000

Is there some question you would like to have him answer or something you think he should bring out here?

331

00:15:06,000 --> 00:15:10,000

Well, I think he's brought out pretty good that these people are exactly like us,

332

00:15:10,000 --> 00:15:12,000

that there's nothing mystical about them.

333

00:15:12,000 --> 00:15:14,000

They don't materialize, deep materialize,

334

00:15:14,000 --> 00:15:18,000

or they're not giving messages through trances and various things like this,

335

00:15:18,000 --> 00:15:20,000

that they're perfectly physical just like us.

336

00:15:20,000 --> 00:15:26,000

That's the real important thing, is for people to realize that they are down-to-earth human beings just like us.

337

00:15:26,000 --> 00:15:28,000

No different except farther advanced scientifically.

338

00:15:28,000 --> 00:15:30,000

Well, that's it, Mr. Radamsky.

339

00:15:30,000 --> 00:15:34,000

Any thoughts on how long it will be before we might have interplanetary travel on our own?

340

00:15:34,000 --> 00:15:38,000

I will say that we'll be going out there probably in the next couple of years,

341

00:15:38,000 --> 00:15:44,000

if everything stays well and we do not tangle up in the major world and might set us back.

342

00:15:44,000 --> 00:15:49,000

And I will say here right now, surely we're not going to go out there flying around the planet and come back.

343

00:15:49,000 --> 00:15:54,000

If there's any chance of taller, if any human's ever so low,

344

00:15:54,000 --> 00:15:58,000

we will try to land and contact them to find out exactly what's on the planet

345

00:15:58,000 --> 00:16:02,000

and naturally these people coming our way are doing the same thing.

346

00:16:02,000 --> 00:16:05,000

That would be my thought. I would be very curious and want to meet these people.

347

00:16:05,000 --> 00:16:09,000

That's why I wonder that we don't have more contacts from these people from other planets.

348

00:16:09,000 --> 00:16:15,000

We do have, as I stated, we have about 2,500 contacts according to my information.

349

00:16:15,000 --> 00:16:18,000

And I know of two definite ones, good ones, in Mexico,

350

00:16:18,000 --> 00:16:22,000

which I have interviewed the people that had it at the time for the Mexican government.

351

00:16:22,000 --> 00:16:27,000

And they asked me and I interviewed it and really they have proven up their points.

352

00:16:27,000 --> 00:16:31,000

But the trouble is so few people believe in contact.

353

00:16:31,000 --> 00:16:34,000

They believe in sightings of our friends and they've been battling me pretty well.

354

00:16:34,000 --> 00:16:39,000

In other words, they can I kept with battling me a little bit and others.

355

00:16:39,000 --> 00:16:46,000

Yet I get a membership card at cost of \$7.5 from them all to get the free of charge this week.

356

00:16:46,000 --> 00:16:49,000

I can understand what's the mystery.

357

00:16:49,000 --> 00:16:52,000

From the National Investigating Committee for Aerial Phenomenon.

358

00:16:52,000 --> 00:16:56,000

They've made you an honorary member and still they argue with you about your claim.

359

00:16:56,000 --> 00:16:58,000

Yeah, that's right. Here it is.

360

00:16:58,000 --> 00:17:01,000

I got it last week. I was so surprised.

361

00:17:01,000 --> 00:17:04,000

You sure did. He's a member.

362

00:17:04,000 --> 00:17:07,000

And you're standing. But you're fighting with him.

363

00:17:07,000 --> 00:17:10,000

What's the name we roll the film again, Mr. Damsky?

364

00:17:10,000 --> 00:17:13,000

Take another look at it here and then we'll have a few minutes to chat.

365

00:17:13,000 --> 00:17:16,000

And then I've got a good friend of mine's back here to visit us.

366

00:17:16,000 --> 00:17:19,000

So here comes again. If you want to just explain what we're seeing now,

367

00:17:19,000 --> 00:17:21,000

some of the people may not have seen it the first time we ran it.

368

00:17:21,000 --> 00:17:23,000

That's over my property.

369

00:17:23,000 --> 00:17:27,000

This is our property where I'm living right now and they're taking it at a time in the afternoon.

370

00:17:27,000 --> 00:17:29,000

This is their Mont Palomar.

371

00:17:29,000 --> 00:17:31,000

Yes, and it's a daytime picture.

372

00:17:31,000 --> 00:17:36,000

And the trees are out of focus a little bit because I want to focus on the object itself, which was not easy to do.

373

00:17:36,000 --> 00:17:39,000

Do you have a theory on how fast this is traveling?

374

00:17:39,000 --> 00:17:41,000

Well, that thing was moving pretty fast there.

375

00:17:41,000 --> 00:17:45,000

I had to move that camera and go around with the camera steady and I didn't know where it's going to go to.

376

00:17:45,000 --> 00:17:49,000

This one here again is a B-52.

377

00:17:49,000 --> 00:17:52,000

Come on up against those two big large discs.

378

00:17:52,000 --> 00:17:57,000

Notice the trail is about 200 feet wide and notice how big the discs are.

379

00:17:57,000 --> 00:18:02,000

Yet I didn't see the disc. As you see them on the film, I saw the listening light up there

380

00:18:02,000 --> 00:18:07,000

and I thought there was another jet above this one as I was photographing on developing the film.

381

00:18:07,000 --> 00:18:08,000

That's what showed up.

382

00:18:08,000 --> 00:18:11,000

Do you think that this B-52 was out to investigate these glowing discs?

383

00:18:11,000 --> 00:18:13,000

Well, I wouldn't be surprised.

384

00:18:13,000 --> 00:18:17,000

They may have been investigating at that time because they do investigate them.

385

00:18:17,000 --> 00:18:19,000

They chase them right along.

386

00:18:19,000 --> 00:18:23,000

Here's two more coming in. Here also daytime, which is another time.

387

00:18:23,000 --> 00:18:27,000

They were not taken at the same time. They were taken at different times through the year.

388

00:18:27,000 --> 00:18:29,000

How long a period of time did they take in the night?

389

00:18:29,000 --> 00:18:31,000

Well, this is about a year and a half accumulation.

390

00:18:31,000 --> 00:18:36,000

This is Lake Chipala, which is 30 miles to the side of Guadalajara.

391

00:18:36,000 --> 00:18:40,000

That portion of the roof that is seen and all of that, there was the property we lived on.

392

00:18:40,000 --> 00:18:45,000

Now, this fuzzy effect, is that because you couldn't focus properly or do you think glowing light did that?

393

00:18:45,000 --> 00:18:51,000

Well, I would say glowing light may have something to do and then I couldn't get a perfect focus like to do on a standing up.

394

00:18:51,000 --> 00:18:54,000

And this is on the Rota Sand Bloss.

395

00:18:54,000 --> 00:18:57,000

I was photographing the highways of the beautiful palm trees of all kinds.

396

00:18:57,000 --> 00:19:01,000

It is a colored film. This one is. Of course, down here it doesn't show that way.

397

00:19:01,000 --> 00:19:05,000

And then I saw something there. This white thing.

398

00:19:05,000 --> 00:19:09,000

It landed over the banana plantation and I didn't realize that there was a ship controlling it.

399

00:19:09,000 --> 00:19:13,000

And as you see right through the center, right in the center of the trees,

400

00:19:13,000 --> 00:19:15,000

there you see a dark outline curvature there.

401

00:19:15,000 --> 00:19:20,000

And you see that when it moves, it will move away from that brush quite a ways and the light will move.

402

00:19:20,000 --> 00:19:21,000

There it goes.

403

00:19:21,000 --> 00:19:22,000

It will move.

404

00:19:22,000 --> 00:19:24,000

You'll see it again. See it?

405

00:19:24,000 --> 00:19:27,000

It came in and that moved up where that is now covered with it.

406

00:19:27,000 --> 00:19:31,000

It will move over again and when it does, you'll see how far it will move over from the brush

407

00:19:31,000 --> 00:19:33,000

and the light will move it equally.

408

00:19:33,000 --> 00:19:34,000

It shows that it's controlled.

409

00:19:34,000 --> 00:19:38,000

And above it right there at this, in line with the light, there's another small light there,

410

00:19:38,000 --> 00:19:41,000

which just shows that's where the radius is coming from controlling that one.

411

00:19:41,000 --> 00:19:44,000

I think this light was directed toward you in the car then?

412

00:19:44,000 --> 00:19:45,000

Yes.

413

00:19:45,000 --> 00:19:46,000

What's this now?

414

00:19:46,000 --> 00:19:50,000

It's in here. I was taking colored clouds like you see sometimes when summer's set and all that.

415

00:19:50,000 --> 00:19:53,000

And I didn't see that one coming in there at all. It just caught.

416

00:19:53,000 --> 00:19:54,000

That's all.

417

00:19:54,000 --> 00:19:56,000

Now here's one up at the top of the picture here.

418

00:19:56,000 --> 00:19:58,000

That's been over our property here.

419

00:19:58,000 --> 00:20:00,000

Again, the trees are out of focus.

420

00:20:00,000 --> 00:20:03,000

You try to focus on the other and you ignore everything else.

421

00:20:03,000 --> 00:20:05,000

So then something's going to be out of focus all the time.

422

00:20:05,000 --> 00:20:06,000

You set your camera to infinity.

423

00:20:06,000 --> 00:20:08,000

That's like infinity always.

424

00:20:08,000 --> 00:20:10,000

And you see your light adjustment.

425

00:20:10,000 --> 00:20:13,000

You can adjust your light exactly and so forth.

426

00:20:13,000 --> 00:20:16,000

So you just stop again so that way you're taking a chance.

427

00:20:16,000 --> 00:20:17,000

That's all.

428

00:20:17,000 --> 00:20:18,000

Actually, that's all.

429

00:20:18,000 --> 00:20:21,000

The way this moves around is probably because you're holding the camera.

430

00:20:21,000 --> 00:20:23,000

You can't hold the camera steady.

431

00:20:23,000 --> 00:20:24,000

That's steady.

432

00:20:24,000 --> 00:20:25,000

Not that the saucer...

433

00:20:25,000 --> 00:20:29,000

That's caused mostly by the uncertainty of the camera.

434

00:20:29,000 --> 00:20:30,000

Yeah.

435

00:20:30,000 --> 00:20:31,000

A little bit, see?

436

00:20:31,000 --> 00:20:32,000

That's right.

437

00:20:32,000 --> 00:20:34,000

Now we're looking through it over here.

438

00:20:34,000 --> 00:20:35,000

There it is again.

439

00:20:35,000 --> 00:20:37,000

Is this the same one we saw a few moments ago?

440

00:20:37,000 --> 00:20:39,000

Well, when they come in for a glance,

441

00:20:39,000 --> 00:20:41,000

where do they still glow as brilliantly as they do?

442

00:20:41,000 --> 00:20:42,000

They glow.

443

00:20:42,000 --> 00:20:46,000

In fact, I was told that one landed and they had it in the shed.

444

00:20:46,000 --> 00:20:47,000

That's a few years back.

445

00:20:47,000 --> 00:20:51,000

And in this dark room, it would glow anyway.

446

00:20:51,000 --> 00:20:52,000

This is the same B-52.

447

00:20:52,000 --> 00:20:55,000

That's the one feeding the picture now.

448

00:20:55,000 --> 00:20:57,000

And this is a big one coming in there.

449

00:20:57,000 --> 00:20:59,000

And it's a parallel line.

450

00:20:59,000 --> 00:21:00,000

That's why it showed up the way it did.

451

00:21:00,000 --> 00:21:03,000

While this is an insulated line, it's both a parallel line.

452

00:21:03,000 --> 00:21:04,000

Oh, yes.

453

00:21:04,000 --> 00:21:05,000

Yeah, they're power lines.

454

00:21:05,000 --> 00:21:06,000

I see.

455

00:21:06,000 --> 00:21:07,000

They're making it glowing.

456

00:21:07,000 --> 00:21:12,000

You know, I told you before the show that we had a saucer in the making, you know.

457

00:21:12,000 --> 00:21:14,000

You said somebody was building a flying saucer.

458

00:21:14,000 --> 00:21:15,000

Yeah.

459

00:21:15,000 --> 00:21:17,000

And that thing glows after shot off.

460

00:21:17,000 --> 00:21:18,000

It does.

461

00:21:18,000 --> 00:21:20,000

This is from the light propulsion theory.

462

00:21:20,000 --> 00:21:21,000

That's right.

463

00:21:21,000 --> 00:21:22,000

It's saturated with that force, see?

464

00:21:22,000 --> 00:21:23,000

And it glows.

465

00:21:23,000 --> 00:21:25,000

We call that a field force.

466

00:21:25,000 --> 00:21:26,000

I see.

467

00:21:26,000 --> 00:21:29,000

Is this photons that they're using?

468

00:21:29,000 --> 00:21:31,000

They sometimes refer to light propulsion by photons.

469

00:21:31,000 --> 00:21:32,000

Yeah.

470

00:21:32,000 --> 00:21:36,000

And that produces radiation, which is known as a field force to most people.

471

00:21:36,000 --> 00:21:37,000

Is the radiation harmful?

472

00:21:37,000 --> 00:21:38,000

No, it's not harmful.

473

00:21:38,000 --> 00:21:41,000

I have come in contact with it and then bother me.

474

00:21:41,000 --> 00:21:42,000

Uh-huh.

475

00:21:42,000 --> 00:21:43,000

Of course, I might bother somebody else.

476

00:21:43,000 --> 00:21:44,000

I don't know.

477

00:21:44,000 --> 00:21:45,000

They didn't bother me.

478

00:21:45,000 --> 00:21:46,000

You feel fine.

479

00:21:46,000 --> 00:21:48,000

And this is over at Chipala, again, Lake Chipala.

480

00:21:48,000 --> 00:21:49,000

Yes.

481

00:21:49,000 --> 00:21:50,000

They're seeing some of these scenes repeated.

482

00:21:50,000 --> 00:21:51,000

That's right.

483

00:21:51,000 --> 00:21:54,000

So everybody have a good look here and really get a hang of it.

484

00:21:54,000 --> 00:21:56,000

These are amazing films.

485

00:21:56,000 --> 00:22:00,000

And every time I try to get a good picture of it while photographing, there, see?

486

00:22:00,000 --> 00:22:03,000

I catch the roof, you go over the roof, and then I couldn't see it no more.

487

00:22:03,000 --> 00:22:06,000

They lay forward and they come back and I try to get some more.

488

00:22:06,000 --> 00:22:08,000

Do you think they're conscious?

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00:22:08,000 --> 00:22:10,000

Well, yeah, they're very much alerted.

490

00:22:10,000 --> 00:22:13,000

In other words, they're flying along and you are observing them.

491

00:22:13,000 --> 00:22:15,000

They would be conscious if you were.

492

00:22:15,000 --> 00:22:16,000

That's right.

493

00:22:16,000 --> 00:22:19,000

The only thing they are not conscious enough to be satisfied with me, they like it.

494

00:22:19,000 --> 00:22:23,000

I like to have them stop right there and they don't take a picture of them like I do.

495

00:22:23,000 --> 00:22:24,000

Yes.

496

00:22:24,000 --> 00:22:26,000

Yeah, there was some time I wish for that and it never happens.

497

00:22:26,000 --> 00:22:29,000

Now, this is the San Blas Road, again.

498

00:22:29,000 --> 00:22:30,000

That's right, San Blas.

499

00:22:30,000 --> 00:22:35,000

And if we watch that picture in repeating now, we look towards the center of the screen right there,

500

00:22:35,000 --> 00:22:39,000

above the brush, you see a dark spot curvature there and you see the light.

501

00:22:39,000 --> 00:22:40,000

The light is right.

502

00:22:40,000 --> 00:22:41,000

Right.

503

00:22:41,000 --> 00:22:44,000

And you see as the light moves, you see that dark spot moving.

504

00:22:44,000 --> 00:22:45,000

That's the ship controlling.

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00:22:45,000 --> 00:22:47,000

Now, that ship is not on that hill.

506

00:22:47,000 --> 00:22:49,000

That ship is a long way from that hill.

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00:22:49,000 --> 00:22:53,000

Because it was all close to that hill where that banana plantation is.

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00:22:53,000 --> 00:22:54,000

I got a good picture.

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00:22:54,000 --> 00:22:55,000

And this is sunset.

510

00:22:55,000 --> 00:22:56,000

Beautiful color clouds.

511

00:22:56,000 --> 00:22:58,000

I didn't see the smell coming in.

512

00:22:58,000 --> 00:23:01,000

But when it developed there, it was moving through there.

513

00:23:01,000 --> 00:23:03,000

Let's see what we're going to see next.

514

00:23:03,000 --> 00:23:04,000

Oh, here it comes.

515

00:23:04,000 --> 00:23:06,000

This is one from the top right there.

516

00:23:06,000 --> 00:23:08,000

The top from that corner there.

517

00:23:08,000 --> 00:23:09,000

Right hand corner.

518

00:23:09,000 --> 00:23:12,000

Do they follow a flight pattern or the erratic or what?

519

00:23:12,000 --> 00:23:16,000

They're erratic in some cases, but mostly they follow a pretty good pattern.

520

00:23:16,000 --> 00:23:17,000

This is the night scene, isn't it?

521

00:23:17,000 --> 00:23:18,000

That's right.

522

00:23:18,000 --> 00:23:19,000

This is the night scene.

523

00:23:19,000 --> 00:23:20,000

That's the one traveling here.

524

00:23:20,000 --> 00:23:21,000

That's correct.

525

00:23:21,000 --> 00:23:23,000

That's the night scene they caught in the night.

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00:23:23,000 --> 00:23:26,000

They were much bigger, but that's what it turned out to be.

527

00:23:26,000 --> 00:23:27,000

Is there noise?

528

00:23:27,000 --> 00:23:28,000

Is there anything like that?

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00:23:28,000 --> 00:23:30,000

No, I have never heard any noise when I've close to them.

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00:23:30,000 --> 00:23:33,000

At the time of Midekantik, the only kind of a noise I was aware of,

531

00:23:33,000 --> 00:23:36,000

just like swarming bees moving from place to place.

532

00:23:36,000 --> 00:23:39,000

That's the only kind of noise I've heard from them.

533

00:23:39,000 --> 00:23:41,000

There's one hovering more.

534

00:23:41,000 --> 00:23:42,000

I went behind that tree.

535

00:23:42,000 --> 00:23:43,000

What is that?

536

00:23:43,000 --> 00:23:45,000

This one appears right there.

537

00:23:45,000 --> 00:23:46,000

You see?

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00:23:46,000 --> 00:23:47,000

And it'll fade away.

539

00:23:47,000 --> 00:23:48,000

Oh, yes.

540

00:23:48,000 --> 00:23:50,000

People call materialization immaterialization.

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00:23:50,000 --> 00:23:51,000

There's no dematerialization.

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00:23:51,000 --> 00:23:56,000

It just goes back so fast that finally it vanishes out of your sight.

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00:23:56,000 --> 00:23:57,000

That's a good picture.

544

00:23:57,000 --> 00:24:00,000

They're watching a train go away from you on the railroad track.

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00:24:00,000 --> 00:24:01,000

That's the same thing.

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00:24:01,000 --> 00:24:02,000

Smaller, smaller, and finally...

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00:24:02,000 --> 00:24:03,000

You see it no more.

548

00:24:03,000 --> 00:24:04,000

Now here's a good picture.

549

00:24:04,000 --> 00:24:05,000

Night picture.

550

00:24:05,000 --> 00:24:08,000

There's two formation going there beyond those trees.

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00:24:08,000 --> 00:24:09,000

And there'll be another one following.

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00:24:09,000 --> 00:24:10,000

I see the top of the picture.

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00:24:10,000 --> 00:24:12,000

That's the best one I got so far, I think.

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00:24:12,000 --> 00:24:13,000

That's excellent.

555

00:24:13,000 --> 00:24:14,000

It certainly is.

556

00:24:14,000 --> 00:24:15,000

Here we see it again.

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00:24:15,000 --> 00:24:16,000

And there's another one here.

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00:24:16,000 --> 00:24:19,000

Now hovering there and going...

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00:24:19,000 --> 00:24:21,000

This one is daytime again.

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00:24:21,000 --> 00:24:22,000

This is the start of the evening.

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00:24:22,000 --> 00:24:23,000

That's what I'm going to say.

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00:24:23,000 --> 00:24:25,000

It looks like late afternoon or something.

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00:24:25,000 --> 00:24:27,000

Late afternoon and evening.

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00:24:27,000 --> 00:24:29,000

Good breezes blowing then.

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00:24:29,000 --> 00:24:30,000

Already.

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00:24:30,000 --> 00:24:33,000

Do you ever have a premonition you're going to see something like that?

567

00:24:33,000 --> 00:24:34,000

Yeah.

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00:24:34,000 --> 00:24:37,000

You know, like if sometimes I'm walking and all of a sudden you turn around and they

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00:24:37,000 --> 00:24:40,000

feel like somebody's watching me or someone's following me.

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00:24:40,000 --> 00:24:41,000

And you turn around and...

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00:24:41,000 --> 00:24:44,000

When I get those feelings, I follow them out.

572

00:24:44,000 --> 00:24:48,000

Sometimes it's a mistake, but I still execute them because it might be something there.

573

00:24:48,000 --> 00:24:51,000

We all play a hunch now and then.

574

00:24:51,000 --> 00:24:52,000

Well, that's what really it is.

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00:24:52,000 --> 00:24:54,000

Most people know it by hunch.

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00:24:54,000 --> 00:24:58,000

You have a feeling that something's going to be said or something's going to be done.

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00:24:58,000 --> 00:25:00,000

And you open that feeling in a lot of times.

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00:25:00,000 --> 00:25:02,000

You miss most of the time.

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00:25:02,000 --> 00:25:03,000

You're all right.

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00:25:03,000 --> 00:25:08,000

Mr. Adafsky, you know, history records and turn back to the days of the Romans and Greeks

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00:25:08,000 --> 00:25:12,000

experiences of what the things it could be called flying saucers.

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00:25:12,000 --> 00:25:15,000

Do you believe that flying saucers have been coming into our atmosphere that long ago?

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00:25:15,000 --> 00:25:19,000

Oh, yes, because I can show you there are about 340 cases in the Bible.

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00:25:19,000 --> 00:25:23,000

Take Zekechap there and all right.

585

00:25:23,000 --> 00:25:29,000

Elijah taking up an fiery chair, the burning bush, the cloud which Moses was talking to

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00:25:29,000 --> 00:25:32,000

God in the cloud in front of the temple while other people were watching.

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00:25:32,000 --> 00:25:34,000

The people are still in the cloud that he didn't talk to.

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00:25:34,000 --> 00:25:36,000

There's many cases up there.

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00:25:36,000 --> 00:25:38,000

Of course, they didn't name him the same name.

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00:25:38,000 --> 00:25:41,000

And incidentally, this name of flying saucers was given to him.

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00:25:41,000 --> 00:25:45,000

If you remember, when Canada was asked how it goes, he said,

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00:25:45,000 --> 00:25:48,000

well, when you throw a plate on the water, it slicks that way.

593

00:25:48,000 --> 00:25:51,000

It's like a flying saucer, like a saucer bouncing up a water.

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00:25:51,000 --> 00:25:54,000

And that's where they got their name, but that's not the true name.

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00:25:54,000 --> 00:25:56,000

Do you think we're going to see more sightings?

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00:25:56,000 --> 00:25:57,000

I think so.

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00:25:57,000 --> 00:25:59,000

We're going to keep on seeing him for quite some time.

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00:25:59,000 --> 00:26:01,000

And I think this is not over.

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00:26:01,000 --> 00:26:06,000

So long as our earth initiative then there is a book out on geophysical here that's been put out recently,

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00:26:06,000 --> 00:26:11,000

pocket edition, that tells you just what ship has already taken place, what has taken place in this world.

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00:26:11,000 --> 00:26:14,000

And so that's when I say scientific position on that part.

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00:26:14,000 --> 00:26:15,000

That's what it is.

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00:26:15,000 --> 00:26:21,000

They're adlerving our change because any change of our planet naturally makes a change of the total system.

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00:26:21,000 --> 00:26:22,000

Includes them.

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00:26:22,000 --> 00:26:24,000

How many books have you written on this now?

606

00:26:24,000 --> 00:26:25,000

Two. I'm writing the third one now.

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00:26:25,000 --> 00:26:26,000

I don't know what you're going to be probably.

608

00:26:26,000 --> 00:26:28,000

What are the titles of your first two books?

609

00:26:28,000 --> 00:26:31,000

Well, Flying Saucer, I've landed with Desmond Leslie who we wrote that.

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00:26:31,000 --> 00:26:34,000

And then Inside the Spaceships, which I wrote myself all together.

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00:26:34,000 --> 00:26:36,000

All my experience.

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00:26:36,000 --> 00:26:37,000

Now I'm writing another one.

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00:26:37,000 --> 00:26:40,000

That won't probably be until next spring sometime.

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00:26:40,000 --> 00:26:44,000

Well, be sure and let us know because I'm sure after your appearance here tonight, Mr. Damsky,

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00:26:44,000 --> 00:26:48,000

our audience is going to be very interested in reading your new book as well as the two that you have already written.

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00:26:48,000 --> 00:26:49,000

Oh, thank you, Mr. Damsky.

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00:26:49,000 --> 00:26:51,000

Well, I thank you for your kindness and coming.

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00:26:51,000 --> 00:26:57,000

Carol, we certainly turned it over to Mr. Damsky tonight and may I thank you for your help in arranging for his appearance here.

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00:26:57,000 --> 00:26:58,000

That's your very welcome.

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00:26:58,000 --> 00:26:59,000

We're very glad to do it.

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00:26:59,000 --> 00:27:04,000

And I want to assure you, you're both most welcome to come back on this show at any time and we've appreciated both you and the film.

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00:27:04,000 --> 00:27:05,000

Well, thank you, Mr. Ries.

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00:27:05,000 --> 00:27:06,000

Once again.

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00:27:06,000 --> 00:27:07,000

Thank you so much.

625

00:27:07,000 --> 00:27:08,000

Thank you.

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00:27:08,000 --> 00:27:17,000

And the next one is, of course, one of the world's best known authorities on unidentified flying objects and flying saucers and written to very fine books on it.

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00:27:17,000 --> 00:27:21,000

Books that are well illustrated with some outstanding photographs.

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00:27:21,000 --> 00:27:24,000

So if you want to pursue this further, I recommend Mr. Damsky's books to you.

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00:27:24,000 --> 00:27:29,000

There are some of the most interesting reading that you can run into on this particular subject.